

EXAMINATION REPORT



Trinity

The International Examinations Board

This is not a certificate

Rajib Ranjit
Grade 4 Guitar
Kolkata (290)

Registration No: 000290:05937347
112004

Pieces	Marks		
<p><u>VALS</u></p> <p>This was musically played. A good, technically secure, movement, and expressive use of dynamics and flexible rhythm. A good sense of musical shape.</p>	18	20 (13)	
<p><u>PETIT AIR D'ARGENTINE</u></p> <p>This was well played; the melodic structure was identified well and clearly sounded. Again, a good sense of flowing rhythm.</p>	18	20 (13)	
<p><u>EXERCICIO</u></p> <p>This was played with fluency and musical style. A good performance.</p>	18	20 (13)	
<p>Scales & Arpeggios <input checked="" type="checkbox"/> Study <input type="checkbox"/> Exercise <input type="checkbox"/> Keyboard Musicianship <input type="checkbox"/></p> <p><u>Scales</u>: A prompt and very largely secure response. Rhythmically played.</p> <p><u>Exercises</u>: Well prepared. Rasgueado not quite accurate rhythmically.</p>	13	15 (10)	
<p>Sight Reading (<input type="checkbox"/> with Transposition)</p> <p>Not quite accurate rhythmically. But a sound reading generally.</p>	8	10	
<p>Viva Voce <input type="checkbox"/> Performance from Memory <input checked="" type="checkbox"/></p> <p>'Ejercicio' accurately performed.</p>	5	5	
<p>Ear Tests <input checked="" type="checkbox"/> Aural Awareness <input type="checkbox"/></p> <p>Rhythm not assured, but time signature correct. Melody fairly secure. All others correct except 'f/p'.</p>	7	10	
Total		87	100

Sectional Pass Marks are indicated in brackets.

Marks on this Examination Report are provisional and subject to change.